

Experiential Learning Portfolio for 10809172 Introduction to Diversity Studies

Student Contact Information:

Name:	Student ID#	
Email:	Phone:	

It is highly recommended that you speak with the Academic Dean or instructor who teaches this course prior to completing a portfolio.

Directions

Consider your prior work, military, volunteer, education, training and/or other life experiences as they relate to each competency and its learning objectives. Courses with competencies that include speeches, oral presentations, or skill demonstrations may require scheduling face-to-face sessions. You can complete all of your work within this document using the same font, following the template format.

- 1. Complete the Student Contact Information at the top of this page.
- 2. Write an Introduction to the portfolio. Briefly introduce yourself to the reviewer summarizing your experiences related to this course and your future goals.
- Complete each "Describe your learning and experience with this competency" section in the space below each competency and its criteria and learning objectives. Focus on the following:
 - What did you learn?
 - How did you learn through your experience?
 - How has that learning impacted your work and/or life?
- 4. Compile all required and any suggested artifacts (documents and other products that demonstrate learning).
 - Label artifacts as noted in the competency
 - Scan paper artifacts
 - Provide links to video artifacts
 - Attach all artifacts to the end of the portfolio
- 5. Write a Conclusion for your portfolio. Briefly summarize how you have met the competencies.
- 6. Proofread. Overall appearance, organization, spelling, and grammar will be considered in the review of the portfolio.
- 7. Complete the Learning Source Table. Provide additional information on the business and industry, military, and/or volunteer experiences, training, and/or education or other prior learning you mentioned in your narrative for each competency on the Learning Source Table at the end of the portfolio. Complete this table as completely and accurately as possible.

The portfolio review process will begin when your completed portfolio and Credit for Prior Learning Form are submitted and nonrefundable processing fees are paid to your local Credit for Prior Learning contact. Contact Student Services for additional information.

Your portfolio will usually be evaluated within two weeks during the academic year; summer months may be an exception. You will receive an e-mail notification regarding the outcome of the portfolio review from the Credit for Prior Learning contact. NOTE: Submission of a portfolio does not guarantee that credit will be awarded.

You have 6 weeks to appeal any academic decision. See your student handbook for the complete process to appeal.

To receive credit for this course, you must receive "Met" on 8 of the 10 competencies.

Course Description: Introduces learners to the study of diversity from a local to a global environment using a holistic, interdisciplinary approach. Encourages self-exploration and prepares the learner to work in a diverse environment. In addition to an analysis of majority/minority relations in a multicultural context, the primary topics of race, ethnicity, age, gender, class, sexual orientation, disability, religion are explored.

Introduction: Briefly introduce yourself to the reviewer summarizing your experiences related to this course and your future goals.					

Competency 1: Differentiate basic concepts related to diversity and sociodemographic variables

Criteria: Performance will be satisfactory when:

- you apply the terminology in context (prejudice, discrimination, stereotype, etc.)
- you identify sociodemographic variables
- you provide examples of the concepts related to diversity
- you compare the examples to your personal experience and your own personal demographic variables
- you summarize implications of the concepts to the workplace and or personal life Learning Objectives:
 - a. Define terms related to sociodemographics and diversity
 - b. Define sociodemographic variables

c. Examine the validity of using race as a cultural indicator d. Differentiate between race and ethnicity e. Explain the difference between sex and gender f. Describe the process of transmission of culture g. Identify challenges minority groups encounter in US society h. Relate personal sociodemographic variables to behavior in personal and workplace environments Required Artifacts: None **Suggested Artifacts: None** Describe your learning and experience with this competency: Met/ Not Met Evaluator Feedback:

Competency 2: Analyze patterns of interaction and adaptations of subordinate groups within a historical context

Criteria: Performance will be satisfactory when:

- you identify subordinate groups
- you define various characteristics of the group i.e. political power, healthcare, education
- you examine the dominant group's different types of interaction/treatment of subordinate groups (genocide, expulsion, segregation, assimilation, accommodation,
- you compare dominant and subordinate group development and the impact of dominant group power over subordinate groups
- you trace the progression or non-progression of the group
- you compare how different subordinate groups have changed over time
- you evaluate the implications of the group's history on its current status

Learning Objectives:

- a. Describe the characteristics of subordinate groups (racial, ethnic, socioeconomic, etc.)
- b. Describe the history of subordinate and dominant groups
- c. Identify race as a social construct
- d. Describe important cultural features, attributes, and practices of groups
- e. Identify the ideal behavior of cultural features, attributes, and practices of groups
- f. Interpret the real behavioral significance of cultural features, attributes, and practices of groups
- a. Anticipate potential areas of conflict in racial and ethnic integration into US culture and

society
Required Artifacts: None
Suggested Artifacts: None
Describe your learning and experience with this competency:
become your rearring and experience with this competency.
Met/ Not Met Evaluator Feedback:
Web Not Wet Evaluator I eedback.

Competency 3: Analyze the effect of various forms of communication among and within groups

Criteria: Performance will be satisfactory when:

- you recognize how culture influences communication
- you compare verbal and nonverbal communication between groups
- you explain the consequences of invisibility, negative stereotypes and media's role in representation of groups
- you identify factors that influence communication (such as race, ethnicity, gender and/or class)
- you provide real world examples of how communication varies among and within groups

Learning Objectives:
a. Identify differences in language usage between culture groups
b. Examine the value of preserving cultural traditions
c. Examine the process of cultural transmission
d. Describe effect of acculturation on culture groups' ethnic practices
e. Identify examples of media representations of groups
Required Artifacts: None
Suggested Artifacts: None
Describe your learning and experience with this competency:
Met/ Not Met Evaluator Feedback:

Competency 4: Examine potential legal, political, social and/or economic outcomes of personal behavior as they relate to diverse populations

Criteria: Performance will be satisfactory when:

- you identify relevant legal or legislative rules that apply to your occupation
- you explain landmark legal cases
- you identify relevant personal examples
- you identify relevant professional examples
- you explain the consequences of personal behavior to yourself and your organization Learning Objectives:
 - a. Examine how legislation supports or discriminates against civil rights
 - b. Define hate crimes using examples
 - c. Explore the implications of racial profiling
 - d. Identify rights as per the US Constitution to overtly demonstrated cultural practices
 - e. Identify potential conflicts in First Amendment rights and overt demonstrations of cultural practices

	cultural practices
f.	Express position on current issues regarding legal and social sanctions of/against
	cultural practices
g.	Provide examples of the effects of discrimination in the workplace
	red Artifacts: None
Sugge	ested Artifacts: None
Descr	ibe your learning and experience with this competency:
Met/ N	lot Met Evaluator Feedback:

Competency 5: Assess the importance of global perspectives Criteria: Performance will be satisfactory when: you define the concepts of global perspective you identify advantages and disadvantages of a global perspective • you explain how what happens at a global level impacts the local level you identify diversity issues worldwide you explain the process and impact of colonization and exploitation Learning Objectives: a. Identify components of effective global relationships b. Identify barriers to effective global relationships c. Explain causes and consequences of ethnic violence d. Explore economic impact of global relationships, or lack thereof e. Discuss the role of immigration to US acculturation **Required Artifacts: None Suggested Artifacts: None** Describe your learning and experience with this competency: Met/ Not Met Evaluator Feedback:

Competency 6: Explore material and nonmaterial aspects of cultures Criteria: Performance will be satisfactory when: you define material and nonmaterial aspects of culture you give examples of material aspects of culture you give examples of nonmaterial aspects of culture you compare your culture with other cultures exploring concepts of ethnocentrism and ethnorelativism Learning Objectives: a. Define the differences between material and nonmaterial aspects of culture b. Discuss importance of tradition in sustaining culture c. Identify ways cultures progress d. Explore how diversity enhances culture domestically and globally e. Provide examples of ethnocentrism and ethnorelativism (cultural relativism) Required Artifacts: None **Suggested Artifacts: None** Describe your learning and experience with this competency: Met/ Not Met Evaluator Feedback:

Competency 7: Trace patterns of migration and immigration of diverse populations Criteria: Performance will be satisfactory when: you define migration and immigration you describe the evolution of immigration policies over time you map migration and immigration patterns you relate migration and immigration to worldwide events you evaluate the impact of migration and immigration on the group's power and privilege Learning Objectives: a. Describe the characteristics of immigrant groups b. Compare and contrast migration and immigration c. Identify domestic and global immigration patterns d. Identify historical events which impacted immigration e. Evaluate the impact of migration and immigration on the group's power and privilege Required Artifacts: None **Suggested Artifacts: None** Describe your learning and experience with this competency: Met/ Not Met Evaluator Feedback:

Competency 8: Assess how power and privilege impact individuals and groups

Criteria: Performance will be satisfactory when:

- you explain the concepts of power and privilege
- you give examples of privilege
- you relate privilege to power
- you identify your own privileges
- you assess the impact of power and privilege on one's life opportunities and challenges
- you relate power and privilege to the influence you have on others

	you relate power and privilege to the influence you have on others
•	you identify the impacts of individual and institutional discrimination
Learni	ng Objectives:
	Define the terms power and privilege
	Identify examples from media and personal experience illustrating privilege and power
	Assess the impact of power and privilege on one's life opportunities and challenges
0.	(education, healthcare, economics)
٨	Identify how your personal power and privilege may impact others
e.	Differentiate between stereotypes, prejudice, and discrimination at the individual and
	institutional level
	red Artifacts: None
Sugge	ested Artifacts: None
Descr	ibe your learning and experience with this competency:
2000.	ino your rounning and oxponence man and composition.
N/a4/ N	let Met Cyclyster Coodbook
iviet/ N	lot Met Evaluator Feedback:

Competency 9: Examine the impact of bias and behavior on relationships (personal		
and group)		
Criteria: Performance will be satisfactory when:		
you identify your own biases		
you explain how they impact behavior		
you assess the impact on relationships		
you evaluate how your biases have changed over time		
you identify factors that have contributed to your change in perspective		
Learning Objectives:		
a. Identify the origin of personal biases		
b. Discuss the advantages and benefits of showing respect for diverse cultures		
c. Describe how personal biases impact personal and workplace relationships		
d. Identify factors that contribute to changes in personal biases		
Required Artifacts: None		
Suggested Artifacts: None		
Suggested Artifacts. Notice		
Describe your learning and experience with this competency:		
booting and experience that and competency:		
Met/ Not Met Evaluator Feedback:		

Competency 10: Explore the concept of social justice
Criteria: Performance will be satisfactory when:
you define social justice
you identify examples of social justice issues
you compare issues locally and globally
you relate social justice to cultural values
 you identify ways you and others can advocate for equality and social justice
Learning Objectives:
a. Define social justice
b. Identify examples of social justice in media and personal experience
c. Identify how cultural values impact social justice
d. Identify ways you and others can advocate for equality and social justice
Required Artifacts: None
Suggested Artifacts: None
Describe your learning and experience with this competency:
Met/ Not Met Evaluator Feedback:
NIEV NOL NIEL EVALUATOR I GEUDAUK.

Conclusion: Summarize how you have met the competencies of the course.			

Learning Source Table

Supervisor	Start-End Date	Total Hours	Related Competencies
Bucky Badger	8/2012-9/2014	2000	#1, 2, 3, and 7
	Bucky Badger		